

# THE SALMON OF KNOWLEDGE



Issue 2 – Thursday Evening

## Fantastic Fan Awards



he First Fandom Hall of Fame Awards and the Big Heart were announced at the Opening Ceremony.

First Fandom Hall of Fame: **Ray Faraday Nelson**.

First Fandom Posthumous Hall of Fame: **Bob Shaw, James White** and **Walt Willis**.

Sam Moskowitz Archive Award: **Dr Bradford Lyau**.

Big Heart Award: **Alice Lawson**.

## Warhoon Pun Goes Here

The most beautiful (and funniest) fanzine ever, *Warhoon 28*, is now on sale “for the last time” at the Offworld and Hodges Figgis stalls in the Forum. This is a collection of fan writing by renowned Irish fan Walt Willis, from whom the editors of your humble newsletter learnt everything they know about Microsoft Word.

## The Stairs Must Roll

Unless you have an access need that prevents you from doing so, please use the escalators rather than the lifts to get to all floors of the CCD. Please **stand** on the right and **walk** on the left on escalators.

## Programme Rooms Too Small Shock

Instead of going to their panel in Wicklow 1, Edie Stern and Jerry Kaufman spent the hour stuck in the lift instead. We told you to use the escalators, folks. [*Couldn't they have Skyped in?*—Ed.]

## Straight to the Point #1

We are using two different buildings at the Point, with no connection between them. The Stratocaster and Alhambra programme rooms are in the Gibson Hotel, and everything else is in the entirely separate Point Square building which includes the Odeon cinema. Rooms shown as ‘Room 1’, ‘Room 2’, etc. at the Odeon are really Screen 1, Screen 2, etc.

## Fifth floor: There is No Fifth Floor

Note that there is no general access to the fifth floor foyer; it is reserved for programme participants, convention staff and volunteers. Remember there is still time to volunteer at the desk in the lobby.

## Straight to the Point #2

If you have any sort of mobility issue and you're attending events in Room 4 Screen 1 at the Odeon, go to the main Odeon foyer and ask for step free access. Staff will magically transport you to the area you need to go to. Allow extra time.

## We Hate Paperwork

When taking photographs of the beautiful views from the foyers on the higher levels of the Convention Centre, please do not hold your phone or camera over the edge of the balcony, even if it's on a lanyard or strap. When you drop it, it will damage both your device and the head of the person below.

## WSFS Matters

As a member of the Worldcon, you are also a member of the World Science Fiction Society, which makes decisions about how Worldcons and the Hugos are run. The preliminary WSFS Business Meeting will be held at 10am on Friday, in Stratocaster at Point Square, and everyone's welcome.

## The Stars Must Stroll

If you're an early riser, remember that each morning you can meet in the ground floor foyer of the CCD to Stroll With the Stars, a gentle walk around the local area where you can catch up with many authors, fans and academics. If you're a late riser, remember that the Dealers' Room closes at 6pm.

## Pizzum Erratum

The free pizza for staff and volunteers at Point Square is at 4:30pm each day, not 5pm.

## Straight to the Point #3

Are you filling your exercise rings? Why not take a brisk walk to the Point, where you will find our wonderful Art Show, a fantastic set of exhibits, and a range of awesome programme items. Our art auction is silent this year, but our friendly Art Show staff will tell you everything you need to know through the medium of interpretive dance.

## Parties

If you're new to Worldcons, you might not know that there are parties every night that are open to everyone. Here are tonight's:

**DC in 2021 Worldcon**—ECOCEM (next to Wicklow Room 1) 8pm

**The Resurrectionist of Caligo Pre-Launch Party**—Wicklow 2, 8pm

## Sticky Back Plastic Update

There's still time to enter the model spaceship competition. Leave your model at the competition desk in the back left corner of the Forum with your name and a description of the ship. No registration is required. We accept any model, with extra consideration given to models using recycled materials. Judging begins at 11:30am on Friday.

## Dr Rob Pontificates

I never knew Bram Stoker lived in Dublin Castle. But it turns out that Stoker had a room overlooking a rather fine yet forbidding church with spooky architecture which is part of the castle. Also, he lived there when there was a massive outbreak of septicaemia in the city, and the Irish for bad blood is drochfhuil.

Don't you think this bears just a slight resemblance to Bram Stoker's best-known creation? So what with the bad blood going around the city at the time and the spooky architecture outside his window, it seems that Stoker didn't really need all that vivid an imagination.

—Rob Jackson

This newsletter was produced by Alison Scott, with help from Diarmuid Fanning, Jan van 't Ent, Flick, Mike, Marianne and Steve. Illuminated drop caps by Sue Mason. Everything I know about Irish mythology, I learnt from Horslips. You can email us at newsletter@dublin2019.com.



HUGO AWARD™

# 1944 RETRO HUGOS



834 total votes cast (826 online, 8 paper ballots).

## Best Novel

**Conjure Wife, by Fritz Leiber, Jr. (Unknown Worlds)**

2) *Gather, Darkness!* by Fritz Leiber, Jr. (*Astounding Science-Fiction*)

3) *The Weapon Makers*, by A.E. van Vogt (*Astounding Science-Fiction*)

=4) *Earth's Last Citadel*, by C.L. Moore and Henry Kuttner (*Argosy*)

=4) *Perelandra*, by C.S. Lewis (John Lane, The Bodley Head)

6) *Das Glasperlenspiel* [*The Glass Bead Game*], by Hermann Hesse (Fretz & Wasmuth)

## Best Novella

**The Little Prince, by Antoine de Saint-Exupéry (Reynal & Hitchcock)**

2) *The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons*, by Mary Norton (Hyperion Press)

3) "The Dream-Quest of Unknown Kadath," by H.P. Lovecraft, (*Beyond the Wall of Sleep*, Arkham House)

4) "Attitude," by Hal Clement (*Astounding Science-Fiction*)

5) "We Print the Truth," by Anthony Boucher (*Astounding Science-Fiction*)

6) "Clash by Night," by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (*Astounding Science-Fiction*)

## Best Novelette

**"Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (Astounding Science-Fiction)**

2) "Thieves' House," by Fritz Leiber, Jr. (*Unknown Worlds*)

3) "Citadel of Lost Ships," by Leigh Brackett (*Planet Stories*)

4) "The Halfling," by Leigh Brackett (*Astonishing Stories*)

5) "The Proud Robot," by Lewis Padgett (Henry Kuttner) (*Astounding Science-Fiction*)

6) "Symbiotica," by Eric Frank Russell (*Astounding Science-Fiction*)

## Best Short Story

**"King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (Famous Fantastic Mysteries)**

2) "Death Sentence," by Isaac Asimov (*Astounding Science Fiction*)

3) "Doorway into Time," by C.L. Moore (*Famous Fantastic Mysteries*)

4) "Yours Truly – Jack the Ripper," by Robert Bloch (*Weird Tales*)

5) "Exile," by Edmond Hamilton (*Super Science Stories*)

6) "Q.U.R.," by H.H. Holmes (Anthony Boucher) (*Astounding Science-Fiction*)

## Best Graphic Story

**Wonder Woman #5: Battle for Womanhood, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)**

2) *Le Secret de la Licorne* [*The Secret of the Unicorn*], by Hergé (*Le Soir*)

3) *Flash Gordon: Fiery Desert of Mongo*, by Alex Raymond (King Features Syndicate)

4) *Buck Rogers: Martians Invade Jupiter*, by Philip Nowlan and Dick Calkins (National Newspaper Service)

5) *Plastic Man #1: The Game of Death*, by Jack Cole (Vital Publications)

6) *Garth*, by Steve Dowling (*Daily Mirror*)

## Best Dramatic Presentation, Long Form

**Heaven Can Wait, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)**

2) *Phantom of the Opera*, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)

3) *Münchhausen*, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Báky (UFA)

4) *Batman*, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)

5) *Cabin in the Sky*, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)

6) *A Guy Named Joe*, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)

## Best Dramatic Presentation, Short Form

**Frankenstein Meets the Wolfman, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)**

2) *I Walked With a Zombie*, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)

3) *Super-Rabbit*, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)

4) *The Seventh Victim*, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)

5) *Der Fuehrer's Face*, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)

6) *The Ape Man*, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)

## Best Professional Editor, Short Form

**John W. Campbell**

2) Donald A. Wollheim

3) Dorothy McLlwraith

4) Mary Gnaedinger

5) Raymond A. Palmer

6) Oscar J. Friend

## Best Professional Artist

**Virgil Finlay**

2) Margaret Brundage

3) Antoine de Saint-Exupéry

4) Hannes Bok

5) J. Allen St. John

6) William Timmins

## Best Fanzine

**Le Zombie, editor Wilson "Bob" Tucker**

2) *The Phantagraph*, editor Donald A. Wollheim

=3) *Futurian War Digest*, editor J. Michael Rosenblum

=3) *Voice of the Imagi-Nation*, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)

5) *YHOS*, editor Art Widner

6) *Guteto*, editor Morojo (Myrtle R. Douglas)

7) No Award

8) *Fantasy News*, editor William S. Sykora (disqualified)

## Best Fan Writer

**Forrest J. Ackerman**

2) Donald A. Wollheim

3) Wilson "Bob" Tucker

4) Morojo (Myrtle Douglas)

5) Jack Speer

6) Art Widner